



**District 1:**  
Harini Krishnan  
Stephen Seymour

**District 2:**  
Kimberly Gordon  
Elizabeth Stone

**District 3:**  
Laura McHugh  
Belinda Hernandez Arriaga

**District 4:**  
Jeanne Heise  
Edward Sweeney

**District 5:**  
Samaruddin Stewart  
Manufou Liaiga Anoa'i

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**REGULAR MEETING OF THE ARTS COMMISSION**  
**Wednesday, March 17, 2021 — 3:00 p.m. to 5:00 p.m.**

Location: Zoom meeting

Join Zoom meeting:

<https://us02web.zoom.us/j/89459142620?pwd=UXUzdk5KRWZjOXRpc3ErVVhTbVNqUT09>

**MINUTES**

1. **Roll Call** – Roll Call and introduction of guests began at 3:03 p.m. Chair
  - Present: Harini Krishnan, Stephen Seymour, Kimberly Gordon, Elizabeth Stone, Laura McHugh, Jeanne Heise, Edward Sweeney, Sam Stewart
  - Absent: Belinda Hernandez Arriaga, Manufou Liaiga Anoa'i
  - Staff in attendance: Juda Tolmasoff, Rosalinda Jen, Michael Callagy
  
2. **Agenda Amendments** Chair
  - None
  
3. **Oral Communications** Chair

To allow the public to address the Commission on any matter not on the agenda. If your subject is not on the agenda, the Chair will recognize you at this time.  
Speakers are customarily limited to two minutes. A speaker's slip is required.

  - None
  
4. **Consideration of Minutes** of November 18, 2020 meeting Chair
  - Moved: Harini Krisnan, Seconded: Elizabeth Stone, Roll Call Vote: All approved
  
5. **Reports**
  - A. Poetry Out Loud Harini Krishnan

Mara Grimes hosted the San Mateo County Poetry Out Loud contest, required by the California Arts Council, with the assistance of Harini Krishnan on Thursday, February 11, 2021 from 7:00 p.m. to 9:00 p.m. Supervisor Warren Slocum was in attendance. Nine students participated with the help of four coaches and three judges. The chosen winner was Teagan Brooks, a sophomore from Capuchino High School. In addition, a second place and two third-place winners were also recognized.

B. Arts and Civil Rights project

Elizabeth Stone

This project is well underway with one more program scheduled next Tuesday (3/23/21). The entire program consists of six meetings: three educational programs and two group meetings. So far, the effort has been well received.

**6. Presentations**

A. Brown Act Training

Brian Kulich, County Counsel

Brian Kulich provided an effective and efficient training of the basic rules of the Brown Act. He noted one change since the pandemic began, with the passage of AB992: agendas may be posted on websites 72 hours in advance of the meeting, along with minutes and other documents.

B. Arts Commission Staffing

Michael Callagy, County Manager

Mr. Callagy joined the meeting at 3:30 p.m. to announce that efforts were currently taking place to extend a contract renewal to Robin Rodricks to return as the Executive Director and to provide the Arts Commission with a part-time, County-employed Arts Administrator/Manager. The Arts Commission would continue to be housed in the County Managers Office and report to Connie Juarez-Diroll, the County Legislative Analyst.

**7. Discussion Item**

A. Next Steps

Commissioners

The Commissioners each expressed their thoughts on the next steps that the Commission should take going forward.

**Stephen Seymour:** Continue social justice programming, bring back the grants program, begin a COVID loss quilt, support the Peninsula Art Museum in Tanforan Mall

**Harini Krishnan:** All Commissioners should actively utilize the new San Mateo County Advocacy Toolkit

**Kimberly Gordon:** Inventory blank, public wall spaces for public art (i.e. the Hall of Justice bridge), continue supporting arts and civil rights projects, hold a county-wide celebration acknowledging the arts

**Elizabeth Stone:** Define the cohort “added points benefit” for the grants program, continue promoting the arts and civil rights project with thematic marketing and a centralized digital presence

**Jeanne Heise:** Initiate the grants program and determine how much money will be available to grant this year, continue working with the Veterans Memorial/First Responders Monument committee on design

**Edward Sweeney:** Initiate the grants program, review the budget, agendize a presentation of the Redwood City arts group that is focusing on developing a feasibility study on a community art center that would include gallery, studios, and performance space

**Sam Stewart:** Develop a timeline for the grants program, review the budget, on-board new staff, continue to follow public art developments

**8. Adjournment**

Chair